

STAGE DIRECTIONS

KNOW THIS!!!!

FOH
(Front of House)

Audience

Down Stage Left	Down Stage	Down Stage Right
Stage Left	Center Stage	Stage Right
Upstage Left	Upstage	Upstage Right

NOTE: The black half wall running around the Resch Center floor is called a Hockey dasher, "Dasher" for short.

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Venue Contacts
(Only contact if you cannot reach your steward or Business Agent)

RESCH CENTER/BROWN CO. ARENA
Scott Boesch ~ 920-405-1143

FCPAC (Fox Cities Performing Arts Center)
Gerald Henley ~ 920-730-3768

WCPA (Weidner Center)
Brock Neverman ~ 920-465-2759

WAUSAU GRAND THEATRE
Mark Weiss ~ 888-239-0421

There is a huge amount of additional information about our craft at our website: ia470.com

CHECK IT OUT!!



IATSE
Local 470

Stagehand
Basics

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10 VITAL POINTS

1. Be on time and be ready to work. You should have a crescent wrench, gloves, work shoes and work clothes.
2. You are being paid a fair wage for a fair amount of work.
DO NOT take/send phone calls/text.
DO NOT stand around with your hands in your pockets.
DO NOT go wandering. You're being paid to work not scavenge.
DO step up and help your crew. The sooner our job is done...the sooner we all go home.
3. Any questions concerning crew assignments/breaks/problems should be directed to the Job Steward.
4. If you don't understand a given task, ask either a road crew or a Union member to clarify.
DO NOT assume you know what you're doing.
5. **LISTEN** to your road guy and your Union members. They've earned their place.
6. **STAY ALERT!!!** There are many ways to be injured; crates moving, truss swinging, chain falling, electrical malfunctions, etc. Be especially aware of your fingers when pushing crates.

7. Work together. Much of the equipment is at a substantial weight. Lift with your legs NOT your back and make sure there are enough people with you to move the equipment. Your safety is our concern. Proper care of road equipment is your concern.
8. **DO NOT** touch/play/pull the ropes hanging from the ceiling. They are rigging ropes and are often attached to the riggers who are in enough danger already.
9. **NO SMOKING** except in designated areas and only after you've been given permission. And any alcohol/drug abuse before or during a show will mean immediate dismissal.
10. A 5% fee will be deducted from your checks to cover administrative costs.

You are responsible for knowing and following the points outlined in this brochure. Failure to do so could result in your being taken off the call list.

BASIC STAGESPEAK

Call: the time that the crew needs to be ready to work.

Carpenter: those who deal with scenery, both free-standing and hanging.

Deck: the stage floor.

Electrician: those who deal with lighting and other electrically operated equipment.

"Heads" or "Heads Up": if the voice comes from above, it means something has been dropped and you need to get out of the way NOW!

Kabuki: a curtain which hides the set & is rigged to fall off on cue to reveal the set.

Marley: trade name for a type of portable dance floor covering; thin rubberized sheets, 4 to 5 ft. wide.

Meat Rack: large rack on wheels for storing light bars.

Pusher: those who receive equipment from the truck and deliver it to the deck (and vice versa during load-out). Pushers themselves do not set up/tear down equipment.

Soft Goods: loosely refers to all curtains and drops.

Sound: crew members dealing with audio equipment.

Vom: the passageways leading on and off the main floor to other parts of the building including the loading dock.

West Coast: to stuff soft goods into a hamper without folding them neatly first.